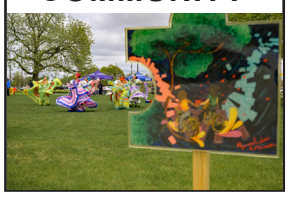
COMMUNITY



Page 5 – SW Detroit Youth Group Pieces Together Mexicantown and Corktown

EL CENTRAL HISPANIC NEWS

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SPORTS

Page 16 – Tigers Sweep Orioles !!!

CINCO DE MAYO 2025 VIVA LA FIESTA!

El Equipo de Robótica de la Academia César Chávez representa al suroeste de Detroit en el Campeonato Mundial de Robótica

Por Kaylee Razo

En un momento memorable para el suroeste de Detroit, los estudiantes del equipo de robótica de la Academia César Chávez se enfrentaron a algunos de los mejores equipos de robótica del mundo durante el Campeonato Mundial de Robótica FIRST 2025 en Houston, Texas.

Los organizadores del campeonato, FIRST (Por la Inspiración y el Reconocimiento de la Ciencia y la Tecnología), organizan más de 2000 competencias cada año. El Campeonato Mundial FIRST es el más prestigioso de todos. Para llegar allí, los equipos deben entrenar rigurosamente y tener éxito en competencias a nivel distrital, regional y estatal. Los equipos con mejor desempeño tienen la oportunidad de competir con más de 600 equipos de 58 países.

En el Campeonato, el equipo de César Chávez, AzTech Eagles 4680, compitió en la División Galileo, una de las ocho divisiones que funcionan como mini competencias.

Continúa en la pág.3

Caesar Chavez Academy's Robotics Team Represents Southwest Detroit at World Robotics Championship

By Kaylee Razo

In a memorable moment for Southwest Detroit, students from César Chávez Academy's robotics team stood shoulder to shoulder with some of the world's greatest robotics teams during the 2025 FIRST Robotics World Championship in Houston, Texas.

The organizers of the championship, FIRST (For Inspiration and Recognition of Science and Technology), host over 2,000 competitions each year. The FIRST World Championship is the most prestigious of them all. To get there, teams must train rigorously and succeed at district, regional, and state-level competitions. The top-performing teams then earn the chance to compete with more than 600 teams from 58 countries.

At the World Championship, CCA's team—the AzTech Eagles 4680—competed in the Galileo Division, one of eight divisions that function as mini-competitions. Within that division, they played 10 qualification matches and won four, ultimately placing 49th out of 75 teams in their field. While they didn't move on to the final "Einstein" playoffs, which require being chosen by a top-performing alliance, their presence still marked a huge success.

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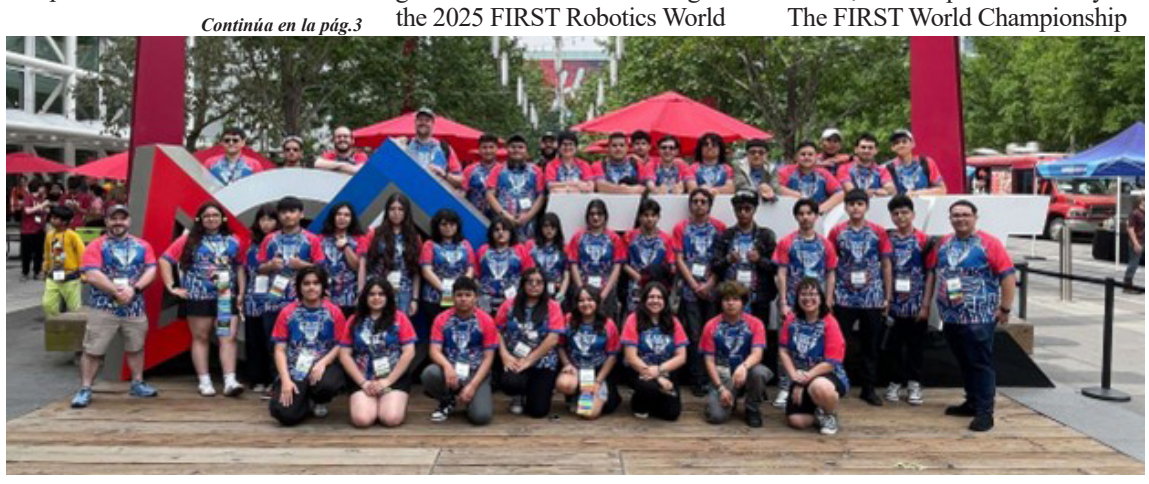

Cesar Chavez Academy's Robotics team, the AzTech Eagles posing outside of the FIRST Robotics World Championship competition in Houston, Texas. Photo by the AzTech Eagles.

Michael Gutierrez Welcoming a Fresh New Face at EL CENTRAL

EL CENTRAL Hispanic News welcomes filmmaker and screenwriter Michael D. Gutierrez in a newly created role as our Digital Content Manager, tapping his decade-plus experience in the film and television industry to enhance our established online presence and develop innovative storytelling formats.

Michael will bring his experience working in Hollywood to create content that entertains and informs, from managing our Spanish-language radio program "Voz Latina" on WDET 101.9 HD2 (which is actively looking for volunteers!) to producing new podcasts, all of which will amplify our community impact and bolster our online presence. He will also lead and support our volunteer writers who cover entertainment, culture, and arts, ensuring timely and relevant stories that resonate with you — our loyal readers.

Originally from Southwest Detroit, Michael brings a unique Mexi-Rican perspective to the newsroom. His diverse background includes contributions to projects in film and scripted TV, such as the Oscar-nominated THE HOLDOVERS and season 2 of LETHAL WEAPON on Fox. He is an active member of the Writers Guild of America-West and its Latino Writers Committee and has contributed to Latino film festivals and arts organizations across the nation.

Michael's authentic storytelling style – shaped by his family's tortilla shop roots and formal film education at Chapman University – focuses on character-driven stories that explore the American Latino experience, making him an exciting addition to our team.

"We're especially excited to welcome Michael to the team," said Managing Editor Robert Dewaelsche. "Michael brings dynamic energy and a wealth of experience to his work and his expertise will launch EL CENTRAL's presence on our existing and new digital platforms to new heights."

As Digital Content Manager, Michael will support the vital role EL CENTRAL plays in serving the Latino community in metro Detroit and beyond. You can reach him directly at michael@doxiecreative.com for any digital content inquiries or collaborations.

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APRENDE AQUÍ. TRIUNFA DONDEQUIERA QUE ESTÉS.

Educarse es más que obtener un título: se trata de construir una vida. En la Universidad Estatal de Wayne, estudiantes de todos los orígenes tienen acceso a una educación de primer nivel. Aquí, combinamos el aprendizaje presencial con la investigación impulsada por Detroit, prácticas profesionales y oportunidades de servicio comunitario. Nuestros estudiantes se gradúan con la fuerza de un guerrero, listos para innovar, liderar y generar un impacto en innumerables campos con alta demanda.

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Caesar Chavez Academy's Robotics Team

Con't from pg. 1

Their achievement was no small feat. The team devoted countless hours—over months and even years—to earn their spot at the world championship. Julissa, a senior and mechanical coach, explained that they implemented key mechanisms to perform different tasks, such as climbers to lift algae balls, intakers to grab items from the field, a sophisticated drive system, and programmed Xbox controllers to operate their robot.

However, they believe it wasn't just the robot's capabilities that got them there, but the resilience and commitment that define their team. "We don't give up easily… even if we don't have a lot of money, we use what we have to make (the robot) a little better," said Ashley, a sophomore and marketing lead on the team.

Ashley also thanked the Southwest Detroit robotics teams who share a workspace with them at the Detroit Hispanic Development Center. "We all just work together as a community—a family, really. If someone's missing something, we loan it. If we're missing something, they loan it to us. We help each other out."

They also credit their student-led approach as something that makes them stand out and enhances member growth. Elizabeth Fox, the team's lead mentor, explained, "We're a very student-led team. We let the kids do everything they possibly can. (For example,) we have a student drive coach—that's really rare. On the field, it's the students making the calls. Even when adults get asked what to do, they step back and say, 'It's not my call—it's theirs.'… That level of trust makes us different."

For seniors like Diego, attending the World Championship was especially meaningful. A member since freshman year, he's been part of the build team, served as a team representative, and worked as a scout. "I feel really excited and proud," he said. "Seeing all the work our team has put in during the season finally pay off means a lot—especially after four years of being here."

He added, "I feel honored to have my team represent not only our school but all of Southwest Detroit on the world stage." Representing his city and culture made the experience even more personal.

Danny, also a senior and part of the build team, said the entire experience felt surreal. "I felt hyped," he said. "To be able to travel across states, be in Texas, and experience one of the biggest STEM events—it's just amazing. And for it to happen during my senior year makes it even better."

Danny also mentored newer members this season, introducing them to the world of robotics and tools like the MOSCOW method, a project planning technique that helps teams prioritize tasks by sorting them into four categories: Must have, Should have, Could have, and Won't have.

The experience also gave students important life skills, such as how to communicate with confidence and strategize under pressure. "I learned how to present myself and my team to judges," said Diego. "I practiced answering their questions and learned how to scout other teams"—a process in which students evaluate other teams' performances to identify strong potential partners for alliances. "That helped us choose strong alliances during matches. It's taught me a lot about strategy and communication."

Blaine, one of the team's photographers and media leads, echoed that. "Thanks to FIRST and this season's events, I've learned about all the opportunities out there. I learned not to give up and to go for the long shots."

Ashley shared a similar sentiment: "Worlds opened a lot of doors for me. Just seeing how other teams build, how they think, how they strategize—I learned so much just by asking questions and watching how they work."

Still, the learning didn't stop there. The team also attended dozens of workshops and speaker events. "There were hundreds of conferences, and our 33 members attended over 34 different ones," explained Elizabeth Fox. The conferences taught students how to network, apply new building strategies, and use the FIRST alumni network.

Participating in robotics has helped students improve significantly beyond just technical skills, so much so that people outside their team are applauding them. Linette Garza, the Assistant Principal at Caesar Chavez Academy, explains how robotics encourages the development of soft skills. "I've seen them grow in their ability to communicate, work in teams, and show resilience," she said. "Robotics isn't just about building robots; it's about building self-confidence and learning how to overcome failure. That's a key skill that can be applied to so many areas in life."

But beyond personal development, trophies and rankings, the AzTech Eagles understand the larger importance of STEM programs in their community. "I think it's important to introduce STEM programs like robotics to Southwest Detroit," Danny said. "This area is home to many Latinos, and programs like this help promote Latino representation in STEM. It also encourages students to stay engaged and focused on their education—especially here in a city known for its automotive industry."

Diego agreed. "FIRST helps inspire kids across all ages. It helps create the next generation of engineers who can represent our community, no matter where they go."

As the team returned home from Houston, they brought unforgettable memories, new skills, and an enhanced sense of purpose. "Being part of Team 4680 has been one of the most important experiences of my life," Diego said. "And getting to share it with my teammates, and with our whole community watching—it's something I'll never forget."

Their achievement highlights how, with hard work and community support, students from Southwest Detroit can achieve incredible things on a global level.

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Kaylee Razo is a high school senior at Detroit Cristo Rey High School and a passionate advocate. She is the co-chair of Strangers No Longer's Youth Council (Youth in Action for Immigration) and a mentor at the Michigan Youth Civil Rights Academy.

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El Equipo de Robótica de la Academia César Chávez

Con't de pg. 1

Dentro de esa división, jugaron 10 partidos de clasificación y ganaron cuatro, quedando finalmente en el puesto 49 de 75 equipos en su categoría. Si bien no avanzaron a los playoffs finales "Einstein", que requieren ser seleccionados por una alianza de alto rendimiento, su presencia fue un gran éxito.

Su logro no fue poca cosa. El equipo dedicó incontables horas, durante meses e incluso años, para ganarse un lugar en el campeonato mundial. Julissa, estudiante de último año y entrenadora mecánica, explicó que implementaron mecanismos clave para realizar diferentes tareas, como escaladores para levantar bolas de algas, aspiradores para recoger objetos del campo, un sofisticado sistema de propulsión y controladores de Xbox programados para operar su robot.

Sin embargo, creen que no fue solo l capacidad del robot la que los llevo allí, sino la resiliencia y el compromiso que definen a su equipo. "No nos rendimos fácilmente... aunque no tengamos mucho dinero, usamos lo que tenemos para mejorar un poco el robot", dijo Ashley, estudiante de segundo año y directora de marketing del equipo. Ashley también agradeció a los equipos de robótica del suroeste de Detroit que comparten un espacio de trabajo con ellos en el Centro de Desarrollo Hispano de Detroit. "Trabajamos todos juntos como una comunidad, una familia, en realidad. Si a alguien le falta algo, se lo prestamos. Si a nosotros nos falta algo, nos lo prestan. Nos ayudamos mutuamente".

También reconocen su enfoque estudiantil como algo que los distingue y que impulsa el crecimiento de los miembros. Elizabeth Fox, mentora principal del equipo, explicó: "Somos un equipo muy estudiantil. Dejamos que los chicos hagan todo lo que puedan, por ejemplo, tenemos un tutor para enseñarles a conducir a los jóvenes, algo muy poco común. En el campo, son los estudiantes quienes toman las decisiones. Incluso cuando a los adultos se les pregunta qué hacer, dan un paso atrás y dicen: 'No es mi decisión, es suya'... Ese nivel de confianza nos hace diferentes".

Para estudiantes de último año como Diego, asistir al Campeonato Mundial fue especialmente significativo. Miembro desde su primer año, ha formado parte del equipo de construcción, ha sido representante del equipo y ha trabajado como cazatalentos. "Me siento muy emocionado y orgulloso", dijo. "Ver que todo el trabajo que nuestro equipo ha realizado durante la temporada finalmente da sus frutos significa mucho, especialmente después de cuatro años aquí".

Añadió: "Me siento honrado de que mi equipo represente no solo a nuestra escuela, sino a todo el suroeste de Detroit a nivel mundial". Representar a su ciudad y cultura hizo que la experiencia fuera aún más personal.

Danny, también estudiante de último año y parte del equipo de construcción, comentó que toda la experiencia fue surrealista. "Me sentí entusiasmado", dijo. "Poder viajar por diferentes estados, estar en Texas y vivir uno de los eventos STEM más importantes, es simplemente increíble. Y que suceda durante mi último año lo hace aún mejor".

Danny también fue mentor de los nuevos miembros esta temporada, presentándoles el mundo de la robótica y herramientas como el método MOSCOW, una técnica de planificación de proyectos que ayuda a los equipos a priorizar las tareas clasificándolas en cuatro categorías: Imprescindible, Debería, Podría y No.

La experiencia también les brindó a los estudiantes importantes habilidades para la vida, como comunicarse con confianza y elaborar estrategias bajo presión. "Aprendí a presentarme y a mi equipo ante los jueces", dijo Diego. "Practiqué respondiendo a sus preguntas y aprendí a evaluar a otros equipos", un proceso en el que los estudiantes evalúan el rendimiento de otros equipos para identificar socios potenciales sólidos para alianzas. "Eso nos ayudó a elegir alianzas sólidas durante los partidos. Me ha enseñado mucho sobre estrategia y comunicación".

Blaine, uno de los fotógrafos y jefe de prensa del equipo, coincidió. "Gracias a FIRST y a los eventos de esta temporada, he descubierto todas las oportunidades que existen. Aprendí a no rendirme y a arriesgar".

Ashley compartió una opinión similar: "El Mundial me abrió muchas puertas. Simplemente viendo cómo otros equipos se construyen, cómo piensan, cómo elaboran estrategias; aprendí muchísimo con solo hacer preguntas y observar cómo trabajan".

Sin embargo, el aprendizaje no terminó ahí. El equipo también asistió a docenas de talleres y eventos con ponentes. "Hubo cientos de conferencias, y nuestros 33 miembros asistieron a más de 34 conferencias diferentes", explicó Elizabeth Fox. Las conferencias les enseñaron a los estudiantes a establecer contactos, aplicar nuevas estrategias de construcción y utilizar la red de exalumnos de FIRST.

Participar en robótica ha ayudado a los estudiantes a mejorar significativamente más allá de las habilidades técnicas, tanto que personas externas a su equipo los aplauden. Linette Garza, subdirectora de la Academia César Chávez, explica cómo la robótica fomenta el desarrollo de habilidades blandas. "He visto crecer su capacidad de comunicación, trabajo en equipo y resiliencia", dijo. "La robótica no se trata solo de construir robots; se trata de desarrollar la confianza en uno mismo y aprender a superar el fracaso. Esa es una habilidad clave que se puede aplicar en muchos ámbitos de la vida". Pero más allá del desarrollo personal, los trofeos y las clasificaciones, los AzTech Eagles comprenden la gran importancia de los programas STEM en su comunidad. "Creo que es importante introducir programas STEM como la robótica en el suroeste de Detroit", dijo Danny. "Esta zona es el hogar de muchos latinos, y programas como este ayudan a promover la representación latina en STEM. También anima a los estudiantes a mantenerse comprometidos y enfocados en su educación, especialmente aquí en una ciudad conocida por su industria automotriz".

Diego coincidió. "FIRST ayuda a inspirar a niños de todas las edades. Ayuda a crear la próxima generación de ingenieros que puedan representar a nuestra comunidad, sin importar a dónde vayan".

Al regresar a casa de Houston, el equipo trajo recuerdos inolvidables, nuevas habilidades y un mayor sentido de propósito. "Ser parte del Equipo 4680 ha sido una de las experiencias más importantes de mi vida", dijo Diego. "Y poder compartirlo con mis compañeros y con toda la comunidad observándolos es algo que nunca olvidaré". Su logro destaca cómo, con trabajo duro y apoyo comunitario, los estudiantes del suroeste de Detroit pueden lograr cosas increíbles a nivel global.

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Kaylee Razo es una estudiante de último año de preparatoria en la Escuela Cristo Rey de Detroit y una defensora apasionada. Es copresidenta del Consejo Juvenil de Strangers No Longer (Jóvenes en Acción por la Inmigración) y mentora en la Academia de Derechos Civiles Juveniles de Michigan.

EL CENTRAL Hispanic News está parcialmente financiado por Press Forward, el movimiento nacional que fortalece a las comunidades revitalizando las noticias locales. Obtenga más información en www.pressforward.news.

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Southwest Detroit Youth Group Pieces Together Mexicantown and Corktown

By Andrea Meza

Photos by Alejandro Ugalde

Corktown and Mexicantown have felt the effects of the rise and fall of the Michigan Central Station. Once, it symbolized a physical divide between the two communities. Now, it exemplifies a rebirth by piecing back the community like a puzzle.

Last Saturday, April 26, Detroit Creative Society held an event titled 'Pieces of Detroit' to intertwine cultures across Detroit, specifically Corktown and Mexicantown, through art. Detroit Creative Society is a youth advisory group funded by Michigan Central Station and is managed by Congress of Communities.

The focal point of the event at Roosevelt Park was an art installation of four puzzle pieces depicting the cultural and historical significance of the city.

"The puzzle pieces are love, culture, family, and community. And all of it together represents Southwest Detroit," said Maria Salinas, executive director of Congress of Communities.

The event hosted a plethora of performers, artists, caterers, and community resources. It was located at the Mexicantown Mercado on Bagley and at Roosevelt Park to encourage residents from either neighborhood to cross that threshold.

"I think a main issue, I don't want to say it's the core of it, but a big issue in a lot of the racial separation that we have in our country and our communities is due to a lack of exposure to different cultural backgrounds. And that's what we plan to do here. We're exposing people to different cultures and different ways of life, and that's important," said Dionna Garcia, a youth advisor with Detroit Creative Society.

Angelo Brown is a 62-year-old Southwest resident who has lived in the area most of his life and considers it home. He witnessed the rise and fall of the community, and remembers when "this area was big for making a lot of money." His father and grandfather both worked in the major factories, but by the time he entered the workforce, "the factory had moved overseas and you know some of them went south," said Brown

"I lived here all my life and I've seen the area change and I've seen cultures come… But I'm thankful for the ethnic communities, for Corktown, the Irish community, for Mexicantown, our Mexican community, for the Arabian area you know, and the restaurants, and just the events that go on," said Brown.

Detroit Creative Society faces a few challenges but wishes to continue the event to highlight local artists and the community. They are hoping to find a new funding source as the current one comes to an end, and find youth committed to their community

"I feel like the only struggle is the fact that we're so young, you know myself, I'm still in school. I go to Wayne State University. Dionna, she also goes to Wayne State University. I am studying marketing and accounting. So, it's a little bit different from what I'm doing, but I love the community," said Elizabeth Amezcua Tepehua, one of the three youth advisors.

Salinas, said the group originally started with 10 youth advisors and has dwindled down to three who are real movers and shakers in their community.

"We all had to tie down and you know be good with our time management and make time for something that we love," Garcia said.

This was only the second iteration of this event, but was the first year that Detroit Creative Society was given full reign on making the decisions with support from CoC.

"We hope to be able to find more funding and be able to collaborate with different organizations and make this a bigger thing. Make this an annual event," said Garcia.

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Andrea Meza graduated from Wayne State University with a journalism degree and was the first student to major in Latin American Studies at the school. She has strong ties to Southwest Detroit with a passion to connect to the community through her writing. In her free time, she loves to learn about history and be in nature.

EL CENTRAL Hispanic News is partially funded by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

(Photo on left) A painted puzzle piece artwork is displayed as Ballet Folclórico of Wayne State University dancers perform at Roosevelt Park during the 'Pieces of Detroit' event in Detroit, Michigan, on April 27, 2025. The installation and performances celebrated the cultural and historical ties across Southwest Detroit.

(Photo on right) Participants dance Dabke, a traditional Levantine folk dance, during the 'Pieces of Detroit' event at Roosevelt Park in Detroit, Michigan, on April 27, 2025. The celebration encouraged cultural exchange and community building between Corktown and Mexicantown residents.

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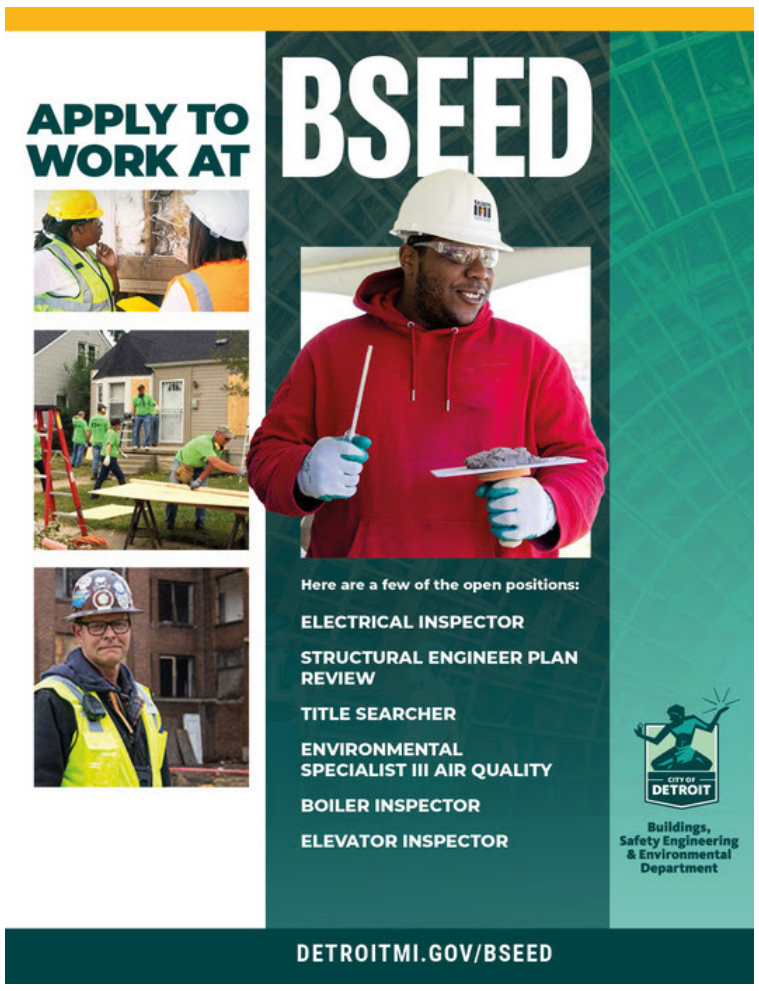

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Aging in Fear: How I.C.E. Raids Impact the Mental Health of Latino Seniors

By Estefania Arellano-Bermudez

On a Friday morning in Southwest Detroit, about 15 seniors gathered for a hot lunch at the Latin American for Social and Economic Development (LASED) - Senior Center, a welcoming space where older adults gather for social activities, and wellness programs in the heart of the Mexican community. But in recent months, a surge in immigration deportations has unsettled that sense of safety, leaving many older Latinos living in fear.

"I've seen personality changes, behavior, and complaints of no sleep," said Guadalupe Lara, Director of LASED Senior Wellness Programs. "But we encourage the ones that still come. It certainly affected everybody at the center,"

Lara noticed the behavioral changes after President Donald Trump signed a flurry of executive orders immediately following his inauguration in January. This included one on Enhanced Immigration Enforcement, fulfilling his campaign promise to send Immigration and Customs Enforcement (ICE) agents across the U.S. to increase deportations in immigrant communities.

Southwest Detroit is home to the largest Latino immigrant community in Michigan. Its commercial corridors are lined with street vendors selling tacos, elotes, and churros. Local restaurants, supermercados, and bakeries serve as essential resources for multigenerational families who rely on them for daily needs.

When Immigration and Customs Enforcement officers began patrolling neighborhoods and staking out schools and gas stations where workers gather to carpool, they sparked a climate of unease and anxiety.

News of the arrests spread throughout the community . Days after, this normally bustling neighborhood became strangely quiet. People stopped going out.

While stories about workers being picked up made headlines, there was no reporting or public conversations that centered on senior citizens when it came to ICE raids.

Dr. William Lopez is a clinical assistant professor at the University of Michigan School of Public Health and the author of Separated: Family and Community in the Aftermath of an Immigration Raid.

He says "older adults in communities are often taken care of by their family members. When those family members are worried about driving or worried about showing identification at places like a pharmacy, when they're going to fill a prescription, that also impacts the health of those older adults," Lopez said.

ICE raids disrupt the whole family unit, often leaving seniors emotionally and financially destabilized. Some older adults are undocumented themselves, often after living in the U.S. for decades. Despite having built full lives here, many lack legal protections and face the risk of deportation.

"I don't go out, there I am stuck at home," said a 79-year-old senior from Mexico who wishes to remain anonymous out of fear. "I hear about the arrests

on Facebook."

An increase in ICE activity has led many immigrants to avoid essential medical care and grocery shopping. Unnecessary outings are not prioritized.

Seniors already vulnerable to age-related health concerns, are now at an even greater risk due to the anxiety and depression, caused by social withdrawal from staying home to avoid coming face to face with ICE patrols.

According to the National Institute on Aging, prolonged loneliness and lack of social engagement in older adults are linked to higher risks of cognitive decline, heart disease, and premature death.

Lara says she is so concerned about the effects of isolation that she has offered to provide transportation and personally pick up seniors at home and bring them to the center.

"I have witnessed a tremendous cloud of gloom on this community," she said. "One of the most important things to do to feel good about yourself physically is social connections."

As a way to address isolation, the senior center has had to pivot in its approach. Days that were once filled with Domino's and loteria now incorporate wellness checks..

"I'm the licensed social worker here, and I lead what we call meditation groups," Lara said. "We also offer exercise sessions, which have been really helpful. I think we're managing—and they're managing—because there's a strong sense of family here. We provide a lot of emotional support."

******

Estefania Arellano-Bermudez is a Latina freelance writer living in metro Detroit. She is a regular contributor to EL CENTRAL Hispanic News and a member of Planet Detroit's Neighborhood Reporting Lab.

This article was written with the support of a journalism fellowship from The Gerontological Society of America, The Journalists Network on Generations, and The Commonwealth Fund.

EL CENTRAL Hispanic News is partially funded by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

"Strangers No Longer" Gathers Amid Increasing Threats to Immigrants and Refugees

Photos by César Cullar

On Sunday, April 27, more than 400 members and supporters of Strangers No Longer (SNL) gathered at the Ukrainian Cultural Center in Warren, Michigan for the organization's 4th Annual Banquet to express their strong support for immigrants and refugee rights. This year's theme for the event was "Somos un Solo Cuerpo" (We are one body).

Strangers No Longer is comprised primarily of Catholic parishes and schools across the state of Michigan organized to advocate for and protect our immigrant and refugee neighbors. Under the direction of the Trump Administration, the often indiscriminate and unconstitutional actions by Immigration and Customs Enforcement (ICE) and U.S. Customs and Border Protection (CBP) have fostered widespread feelings of fear in the immigrant community, even among documented and legal residents in the country. As a result, Strangers No Longer has stepped up its efforts to inform and educate immigrants and refugees about threats to their freedoms, health and safety.

Attendees were entertained prior to the luncheon and program by the St. Clement Youth Choir of Romeo and treated with the opportunity to win more than twenty valuable raffle prizes contributed by member parishes and donors.

The keynote speaker was Ms. Poppy Sias-Hernandez, Executive Director of the Office of Global Michigan who also serves at the Chief Equity and Inclusion Officer in the Executive Office of the Governor of the State of Michigan.

Sias-Hernandez addressed the Strangers No Longer audience which she acknowledged is organized around mobilizing Catholic parishes to address the needs of refugees and immigrants in our community. She spoke about her own education in Catholic school and recognized that "parishes are the driving force behind the changes that Global Michigan is advancing. In Catholic school, you learn that 'service' requires seeing the humanity in one another."

"Being resilient means we are open to the hardship of today's world", Sias-Hernandez continued. "We must face the difficult with an open heart. The way America is talking about the difficulties (in our society) is heartbreaking. We must face the difficulties together." She concluded with the charge that Governor Gretchen Whitmer has given her: "We're in a difficult moment. Our values have not changed, nor have our priorities. Get to work, Poppy!"

Strangers No Longer takes its name and its mission from Matthew 25: "I was a stranger and you welcomed me." The members and supporters of Strangers No Longer left this year's event ready to "get to work," more committed than ever to create a community of hope for everyone in our society.

Carmen Elena Luna, project manager for Bird Flu Outreach at Strangers No Longer, explains the importance of educating dairy workers in rural Michigan

Bill O'Brien, executive director of Strangers No Longer, at right, with Laura Alvarado of the SNL Circulo de Mujeres who is translating in real time for Spanish-speaking attendees

Remembering Diego Melendez: Singer & Percussionist - The Quiet One!

By: Ozzie Rivera

Detroit's Latino community lost another great musician this past April 18. Diego Melendez passed away peacefully at the age of 72. Born in San Juan, Puerto Rico, on December 30, 1952, Diego grew up in Bayamón, Puerto Rico. A gifted musician, Diego was best known for his talent and passion as a singer and percussionist. Diego's life was rich with music, laughter, and a deep devotion to his wife Sonya of 41 years and to his extended family.

I first met him in the late 70's-early 80's when he was leading and singing with his Salsa band Orquesta K-Che. I was immediately struck with his smooth vocal approach to the music I so dearly love and would drop by to see the band perform at community dances and the occasional gig at the El Sol Restaurant Club, located by the viaduct near the Train Station. During the 70's and early 80's El Sol was considered the "go to" Salsa night club in the metro Detroit area.

From that point on our paths would cross frequently, which included among other venues Casa de Unidad's annual Unity in the Community Festivals held at Southwest Detroit's Clark Park. Often our conversations would lead into discussing Salsa music at the national and international level. Subject matter always included our perspectives on what was new in that music scene, who were the up-and-coming great singers and musicians among other aspects of that genre.

Tito Puente at 1984 Casa de Unidad appreciation dinner with Diego Melendez on bongos and Francisco Mora's Amigo band. Photo courtesy of Ozzie Rivera

It was during this period that I hosted the Salsa/Latin Jazz program Caribe Serenade on WDTR 90.9 so I relished getting his perspectives on our beloved music! Since I also occasionally organized dances and a few festivals I would sometimes contract Diego and Orquesta K-Che for performances. He was a pleasure to work with as he was easy to deal with from a personal and professional level. I was struck by his humbleness and felt at ease with him. He had a peaceful demeanor.

One of my friends and fellow cultural organizers at the time, renowned band leader and percussionist Francisco Mora, had just started a Latin Jazz band group called Amigo In the mid 80's. So, I introduced Diego to Franciso and they hit it off right away. Francisco recruited Diego to play percussion and sing with Amigo. For a while Amigo was smoking the Latin Jazz scene.

It so happened that Casa de Unidad, our community's premier cultural arts organization at the time, organized a Community Appreciation Dinner for the internationally renowned master band leader and timbalero Tito Puente and ask Francisco Mora and Amigo to perform at the dinner. It was held at Hispanos Unidos Hall, now known as Candela on 25th St. and W. Vernor, on August 21st, 1984. When Tito Puente got up to perform a number of songs with Amigo, attendees went wild. I still run into people who were there that day and they burst into excited discussions about how electrifying the air was in that special and intimate setting of about 100 attendees.

Diego would go on to perform with a number of different bands, including a significant period with jazz keyboardist Lyman Woodard, a mainstay at Cobbs Corner and other jazz venues. While performing with Lyman Woodard he met Leonard King another well-known jazz drummer. Diego then recruited

Diego Melendez. Photo courtesy of the Melendez family

Leonard to play with his group, Orquesta K-Che during the late 1980's. This led to a life-long friendship. Diego in turn would perform with Leonard King in various iterations of his bands. This included Leonard King's big band and the classic Drummer's Nite Out ensemble whose personnel were primarily African American and Latin percussionists.

I remember Diego mostly for his smooth voice as he more often sang than played percussion early in his career.

As I (we) celebrate his life, I remember his love for our Latin Caribbean music and Latin Jazz, his wife and family and the many beautiful recollections. I celebrate him and his life!.

****

Ozzie Rivera, a retired social worker, is a cultural activist and musician who currently teaches on Afro Latino History and Culture at Wayne State University and social work at the University of Michigan.

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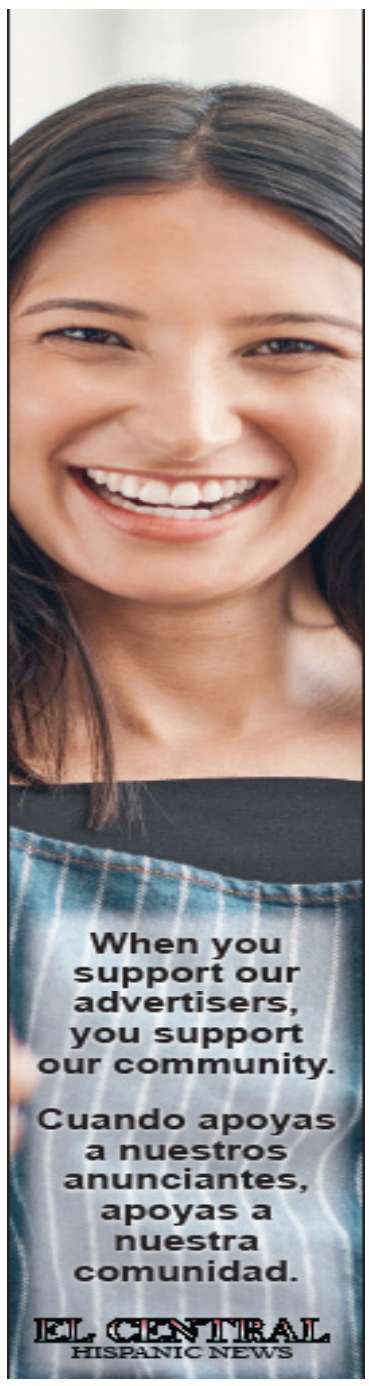
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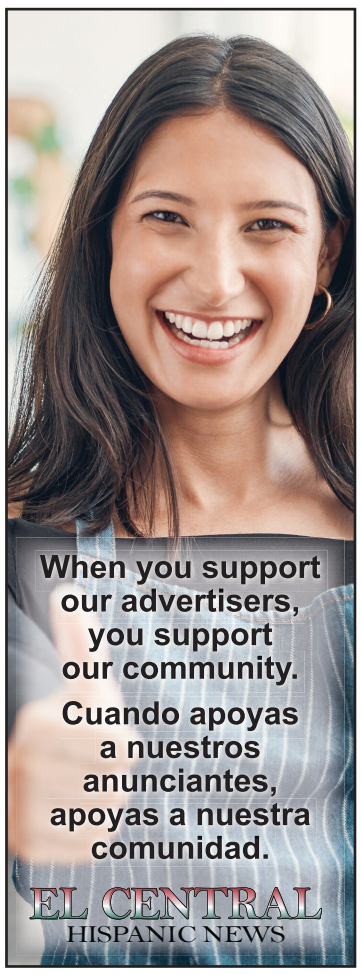
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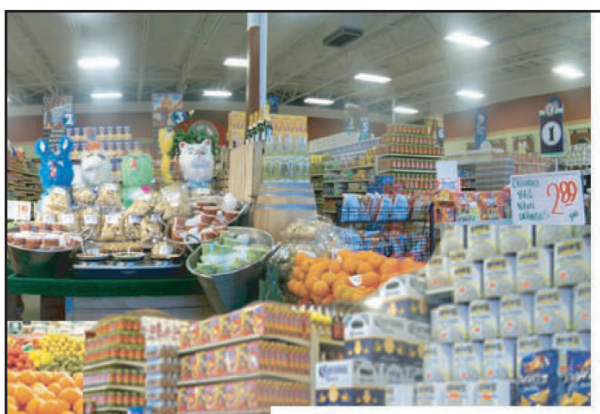

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EDITORIAL OPINION

Guest Opinion:

The first 100 days: Why we must mobilize

Now is the time for all of us to become activists and force this despicable regime out of office

By Robert Reich

This is the 14th week of the odious Trump regime. Wednesday will mark its first 100 days.

The U.S. Constitution is in peril. Civil and human rights are being trampled upon. The economy is in disarray.

At this rate, we won't make it through the second hundred days.

Federal judges in more than 120 cases so far have sought to stop Trump — judges appointed by Republicans as well as Democrats, some appointed by Trump himself — but the regime is either ignoring or appealing their orders. It has even arrested a municipal judge in Milwaukee who merely sought to hear a case involving an undocumented defendant.

Recently, Judge J Harvie Wilkinson III of the court of appeals for the fourth circuit — an eminent conservative Reagan appointee who is revered by the Federalist Society — issued a scathing rebuke of the Trump regime. In response to its assertion that it can abduct residents of the United States and put them into foreign prisons without due process, Wilkinson wrote:

"If today the Executive claims the right to deport without due process and in disregard of court orders, what assurance will there be tomorrow that it will not deport American citizens and then disclaim responsibility to bring them home? And what assurance shall there be that the Executive will not train its broad discretionary powers upon its political enemies? The threat, even if not the actuality, would always be present, and the Executive's obligation to 'take Care that the Laws be faithfully executed' would lose its meaning."

Judge Wilkinson's fears are already being realized. Early last Friday morning, ICE deported three U.S. citizens — aged 2, 4, and 7 — when their mothers were deported to Honduras. One of the children, having Stage 4 cancer, was sent out of the United States without medication or consultation with doctors.

Meanwhile, the regime continues to attack all the independent institutions in this country that have traditionally served as bulwarks against tyranny — universities, nonprofits, lawyers and law firms, the media and journalists, science and researchers, libraries and museums, the civil service, and independent agencies — threatening them with extermination or loss of funding if they don't submit to its oversight and demands.

Trump has even instructed the Department of Justice to investigate ActBlue, the platform that handles the fundraising for almost all Democratic candidates and the issues Democrats support.

At the same time, Trump is actively destroying the economy. His proposed tariffs are already raising prices. His attacks on Fed chief Jerome Powell are causing tremors around the world.

Trump wants total power, even at the cost of our democracy and economy.

His polls are dropping yet many Americans are still in denial. "He's getting things done!" some say. "He's tough and strong!"

Every American with any shred of authority must loudly and boldly sound the alarm.

A few Democrats and progressives in Congress (Bernie Sanders, AOC, Cory Booker, Chris Van Hollen, Chris Murphy) have expressed outrage, but most seem oddly quiet. Granted, they have no direct power to stop what is occurring but they cannot and must not appear to acquiesce. They need to be heard, every day — protesting, demanding, resisting, refusing.

Barack Obama has spoken up at least once, to his credit, but where is my old boss, Bill Clinton? Where is George W. Bush? Where are their former vice presidents — Al Gore and Dick Cheney? Where are their former Cabinet members? They all must be heard, too.

What about Republican members of Congress? Are none willing to stand up against what is occurring? And what of Republican governors and state legislators? If there were ever a time for courage and integrity, it is now. Their silence is inexcusable.

Over 400 university presidents have finally issued a letter opposing "the unprecedented government overreach and political interference now endangering American higher education." Good. Now they must speak out against the overreach endangering all of American democracy.

Hundreds of law firms have joined a friend-of-the-court brief in support of law firm Perkins Coie's appeal of the regime's demands. Fine. Now, they along with the American Bar Association and every major law school must sound the alarm about Trump's vindictive and abusive use of the Justice Department.

America's religious leaders have a moral obligation to speak out. They have a spiritual duty to their congregations and to themselves to make their voices heard.

The leaders of American business — starting with Jamie Dimon, the chair and CEO of JPMorgan Chase, who in normal times has assumed the role of spokesperson for American business — have been conspicuously silent. Of course they fear Trump's retribution. Of course they hope for a huge tax cut. But these hardly excuse their seeming assent to the destruction of American democracy and our economy.

Journalists must speak out, too. In the final moments of last night's "60 Minutes" telecast, Scott Pelley, one of its top journalists, directly criticized Paramount, CBS's parent company. "Paramount began to supervise our content in new ways," he told viewers, explaining why the show's executive producer, Bill Owens, had resigned.

"Stories we pursued for 57 years are often controversial — lately, the Israel-Gaza War and the Trump administration. Bill made sure they were accurate and fair. He was tough that way. But our parent company, Paramount, is trying to complete a merger. The Trump administration must approve it."

Shari Redstone, the controlling shareholder of Paramount, is seeking the Trump regime's approval for a multibillion-dollar sale of the media company, and Paramount is obviously intruding on "60 Minutes" content to curry favor with (and not rile) Trump.

Kudos to Pelley for speaking out and to Bill Owens for resigning. We need more examples of such courage. (They both get this week's Joseph Welch Award, by the way, while Shari Redstone and Paramount get this week's Neville Chamberlain.)

***

Friends, we have witnessed what can happen in just the first hundred days. I'm not at all sure we can wait until the 2026 midterm elections and cross our fingers that Democrats take back at least one chamber of Congress. At the rate this regime is wreaking havoc, too much damage will have been done by then.

The nation is tottering on the edge of dictatorship.

We are no longer Democrats or Republicans. We are either patriots fighting the regime or we are complicit in its tyranny. There is no middle ground.

Soon, I fear, the regime will openly defy the Supreme Court. Americans must be mobilized into such a huge wave of anger and disgust that members of the House are compelled to impeach Trump (for the third time) and enough senators are moved to finally convict him.

Then this shameful chapter of American history will end.

Opinions in this column are not necessarily those of the Publisher or Editor

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"Gibby Day" At Comerica Park

The Detroit Tigers, honored Kirk Gibson, with "Gibby Day" this past Wednesday, April 23rd to honor Gibson's jersey number 23 and a benefit for the Kirk Gibson Foundation for Parkinson's.

The Kirk Gibson Foundation's mission is to improve the quality of life of those living with Parkinson's through the development and delivery of activity-based programs.

The Kirk Gibson Center for Parkinson's Wellness will open later this year, in Farmington, Michigan and be the first of it's kind in Michigan.

When the Kirk Gibson Wellness Center opens it will allow those impacted by Parkinson's to access a range of activity-based programs, completely free of charge with no insurance required.

The Tigers hosted San Diego Padres during "Gibby Day", and defeated the Padres, 6 - 0.

Photo by Channel 7 ABC

Centerfield Gibson Foundation booth. Photo by Mike Alberts

From left, Brenda Lanker, Director of Community Outreach at the Kirk Gibson Center for Parkinson's Wellness with Kristi Peralta, Rebecca Stegall, & Kathi Mehall. The group of four staffed one of the two booths at the stadium on April 23, 2025 to provide information on Kirk Gibson's foundation creating awareness for Parkinson's and improving the quality of life for people battling the disease. Photo by Mike Alberts

Detroit Welcomes New HQ for Innovative Tech Startup "ChurchSpace"

Pilot launched to expand use of church facilities

The City of Detroit is proud to announce a new public-private partnership with ChurchSpace, a dynamic technology platform that helps churches expand their role as community anchors as they also generate supplemental revenue.

Similar to Airbnb, ChurchSpace provides passive income streams for churches by connecting them with small businesses, food entrepreneurs, and service providers in need of flexible space. Many churches have full-service kitchens and event space that can go underutilized and ChurchSpace helps connect them with groups who need convenient available facilities. ChurchSpace is also working to support last-mile delivery and micro-fulfillment partnerships with national retailers.

As part of its startup growth, ChurchSpace, which was founded in Texas, will relocate its national headquarters to Downtown Detroit, once it has completed its site selection. The company will work closely with City leaders to launch a pilot program activating church campuses for entrepreneurship, events, and logistics.

"We are thrilled that ChurchSpace sees Detroit as the perfect place for their innovative business to be supported and grow," said Mayor Mike Duggan. "Our churches have long been a critical backbone of our neighborhoods—feeding families, mentoring youth, and caring for those in need—and through ChurchSpace's innovative work, they will be able to generate more resources to do their work."

How Detroit Churches can apply

ChurchSpaces is currently working to identify candidates for a pilot phase in Detroit, which would include up to 15 churches, which will be screened and on-boarded by ChurchSpace. Since 2023, top-performing churches on the ChurchSpace platform in Texas have generated nearly $100,000 per year in new revenue—resources that have been reinvested into ministries, food programs, and community outreach.

The Detroit pilot will launch with a cohort of churches across the city. **Churches interested in participating**, please see QR codes below

Emmanuel Brown and Day Edwards, co-founders of ChurchSpace, are the children of pastors and bring nearly a decade of startup experience. They have raised over $1 million in venture capital and secured national partnerships with AWS, Google, and others. "Detroit is the ideal home for innovative startups like ChurchSpace," said Brown. "With its rich faith community, strong civic leadership, and growing tech ecosystem, the city is poised to lead the nation in rethinking how sacred space can power economic mobility in neighborhoods."

In their first three to five years in Detroit, ChurchSpace anticipates creating over one hundred fifty jobs—ranging from technical, operations, and support roles within the startup itself, to indirect roles in logistics, events, and delivery management.

"ChurchSpace represents the kind of innovation that aligns perfectly with Detroit's values—creative, community-rooted, and committed to economic opportunity," said Justin Onwenu, Director of Entrepreneurship and Economic Opportunity for the City of Detroit. "This partnership uplifts forward-looking and civic minded technology to unlock new pathways for economic growth in our neighborhoods."

Churches interested in participating, please scan QR code

Interested church representatives are encouraged to attend Churchspace's May 30th informational event by RSVPing, by scanning the QR code

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Tigers Sweep Orioles !!!

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

Photos by Adam J. Dewey

The Detroit Tigers swept the Baltimore Orioles this past weekend.

The Detroit Tigers still find themselves in first place in the American League Central division, (as of Tuesday afternoon before the game against the Houston Astros) with a record of 18 - 11.

The Tigers are currently still on the road, taking on the Los Angeles Angles, Thursday, May 1st through Sunday, May 4th, before coming back to Comerica Park on Friday, May 9th to host the Texas Rangers at 6:40 pm..

Photos below are highlights from the Detroit Tigers vs. Baltimore Orioles

Michigan freshman QB Bryce Underwood gets an autograph from catcher Dillion Dingler (attended Ohio State Buckeyes) after throwing out the first pitch

Tarik Skubal finished the day with 6.0 IP, 4 H, 0 R, 0 ER, 0 BB, 11 K, 0 HR, with an ERA of 2.34

Zach McKinstry slides safe into third base

The Detroit Tigers celebrate their 7-0 victory over the Baltimore Orioles, on Sunday

Lions First Round Draft Pick In The NFL Draft

The 2025 NFL Draft is in the books. The Detroit Lions during their first round pick, drafted defensive lineman Tyleik Williams out of Ohio State. Detroit Lions General Manager and Executive Vice President Brad Holmes said “Tyleik Williams had a lot of traits and qualities that we were looking for and he’s going to fit right in here like a glove. We spent a lot of time with him in the process leading up to this and we were very, very impressed.”

Tyleik Williams (center) with Detroit Lions General Manager and Executive Vice President Brad Holmes (left) and Head Coach Dan Campbell (right), at the Detroit Lions practice facility in Allen Park, after being drafted at the 2025 NFL Draft. Photo provided by Detroit Lions

Tyleik Williams playing with the Ohio State Buckeyes during the 2021 season. Photo provided by Detroit Lions

Last Second Goal Gives DCFC Victory

EL CENTRAL HISPANIC NEWS SPORTS

Pateando la No. 5

David Levine
EL CENTRAL

When a regional rival comes to town for a cup game, it's typically a tightly contested affair. Detroit City welcomed a team their supporters have come to detest in the Pittsburgh Riverhounds last weekend as both clubs made their debuts in the USL Jagermeister League Cup. This was the first of four group matches for both teams and if it's any indication of how this new tournament is going to play out, there will be a lot of fingernails bitten around the league.

For the group phase of Jagermeister League Cup, the teams will play four games. If games are tied at the end of regulation time, they will go directly to penalty kicks. Teams that win in regulation earn three points. Winning a penalty kick tie-breaker earns two points, while the loser gets just one. A regulation loss will get nothing. Only the six group winners are guaranteed to advance to the quarterfinals. Two wilds cards will round out the final eight. As a result, winning as many of the four games as possible is crucial to advancing.

DCFC clearly looks at this as another serious possibility to win a trophy. Danny Dichio started his first choice team with Carlos Saldana returning in goal. Saldana had little to do for much of the match. In fact, Pittsburgh goalkeeper Jacob Randolph didn't have a lot of action either. On a cold, windy, drab day, the two teams engaged in an attritional midfield battle. Each allowed the other plenty of possession, but clamped down whenever a player tried to threaten the penalty area.

As the game wore on, penalty kicks and dropped points looked more and more likely. Dichio finally decided he had seen enough and changed his team. Ben Morris and Haruki Yamazaki came on for Connor Rutz and Rhys Williams during the last quarter of the game. Around the same time, the sun broke through the clouds, putting a little much needed glow on the proceedings.

The Riverhounds should have been alerted to the danger posed by the two substitutes about five minutes before the end. Morris and Yamazaki linked up to give the former a chance to cross for striker Darren Smith at the far post. Unfortunately the South African didn't arrive in time. While the Riverhounds defense didn't heed the warning, Smith got the message and a minute into stoppage time the same combination connected to provide Smith the kind of service a striker needs. DCFC's leading scorer went to the right spot and didn't miss with his precise header going into the side-netting.

Suddenly, the visitors had something to chase. They piled pressure on for the last minute of the allotted time, forcing DCFC deep into their own territory. As time wound down, the Riverhounds caused an almighty scramble in the DCFC goal area. A shot slipped through Saldana and as his panic level rose, defender Devon Amoo-Mensah miraculously lunged to stop the ball from going over the goal line. His stunning save garnered the Man of the Match award.

One sign of a good team is that it can win a game without playing particularly well. That was true last Saturday. DCFC created very little thanks to a stifling defensive effort by Pittsburgh's defense and midfield. They swarmed the ball at well chosen times to end DCFC's attacks one or two passes before they would have become dangerous.

The three points are a solid start for Le Rouge. However, that will be the last the home faithful see of their club until May 24. Once again, DCFC will spend a month away from home. The trip starts Saturday in Indianapolis against Indy XI. Indy has two losses and two draws in their last four league games, but pummeled Forward Madison of USL League One 4-0 in the Jagermeister Cup last weekend. Former DCFC striker Elvis Amoh scored twice and James Murphy played a key role in midfield.

The second game on their travels will be in Chicago next Wednesday for a Lamar Hunt US Open Cup game against the Chicago Fire of MLS. Now coached by former US national team boss Gregg Berhalter, the Fire have lost five straight games, including a 7-2 mauling by Nashville SC last Saturday. Ahead of the Cup game, the Fire will play Orlando on Saturday. The Cup game will not be at the Fire's normal home of historic Soldier Field. It will be on the far south side of the city in Bridgeview, the former home of the Fire. DCFC is expected to have a large contingent of traveling fans for this game, maybe the largest its ever had for an away game.

DCFC Defeats Riverhounds, 1-0

Photos by: Adam J. Dewey

Michael Bryant (#12) attempts a header on goal

Connor Rutz (#11) fends off a Pittsburgh attacker to maintain possession

Jeciel Cedeño (#10) looks to make a pass as Pittsburgh attackers descend upon the ball

Rhys Williams (#2) leads the team to celebrate the 1-0 victory over Pittsburgh Riverhounds SC with Detroit City FC fans

SPECIAL WORLD'S CULTURES

Cuba

Basilica of the National Sanctuary Of Our Lady Of Charity of Cobre

Year after year, on September 8, festivities are held in honor of Our Lady of Charity of Cobre in what is now Villa del Cobre. On May 10, 1916, Pope Benedict XV named her the Patron Saint of Cuba, and in 1977, Pope Paul VI elevated the Sanctuary to a Basilica. The Basilica's construction features a symmetrical façade and three naves, including the dome. The side naves are topped by towers with bell towers at a lower level.

Villa del Cobre was founded in 1598 for those who worked in the Copper Mines, 16 kilometers from the city of Santiago de Cuba.

It is said that around 1610, the mine workers needed salt to preserve meat and other foods. In search of salt, the brothers Rodrigo and Juan Hoyos set out in a small boat headed for Nipe Bay, accompanied by Juan Moreno, their slave. Along the way, a storm broke out. Juan Moreno took out his medallion of the Virgin Mary and began to pray to her, asking her with great devotion for help through the storm. Upon seeing it, the Hoyos brothers joined in the prayers, and the storm ceased. The three were celebrating when, in the distance, they saw something floating. They decided to approach it and saw a small doll on a wooden board with her clothes dry and bearing a legend that read: "I am the Virgin of Charity." The three took the statuette to the city of Barajagua, where they showed it to a government official named Don Francisco Sánchez de Moya, who then ordered the construction of a small chapel in her honor. However, it wasn't until a young woman named Apolonia came across the statue atop a small hill that a church was built on a hill that was not easily accessible, making it a pilgrimage destination to receive miracles from Our Lady of Charity.

It is very common to ask Our Lady for miracles of love, lighting orange candles and offering sunflowers each month.

Sigue cada semana en
EL CENTRAL Hispanic News
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

Cuba

Cuba is the largest of all the Caribbean islands, located between the Gulf of Mexico and the Atlantic Ocean. It is part of the Greater Antilles, the largest island, and has a population of approximately 11 million.

The country is organized into 15 provinces and the special municipality of Havana. It is well known for its beauty, which makes it a great tourist destination, as well as for its high-quality tobacco, magnificent music, and high academic standards.

Among its tourist destinations are Havana, Varadero Bay, the Pinar del Río region with its mountains, Tope de Collantes with its rivers and waterfalls, the magnificent beaches of the Trinidad region, and the spectacular city of Santiago de Cuba.

Cuba is one of the countries that generates the most questions for the Western world, especially due to the great talent of its people, their vast joy, great intelligence, and discipline.

ESPECIAL CULTURAS DEL MUNDO

Cuba

Basílica Santuario Nacional de Nuestra Señora de la Caridad del Cobre

Año con año el 8 de septiembre se llevan a cabo las fiestas en honor a la Virgen Nuestra Señora de la Caridad del Cobre en la actual Villa del Cobre. El 10 de mayo de 1916 el Papa Benedicto XV la nombro Santa Patrona de Cuba y en 1977 el Papa Pablo VI elevó el Santuario a Basílica.

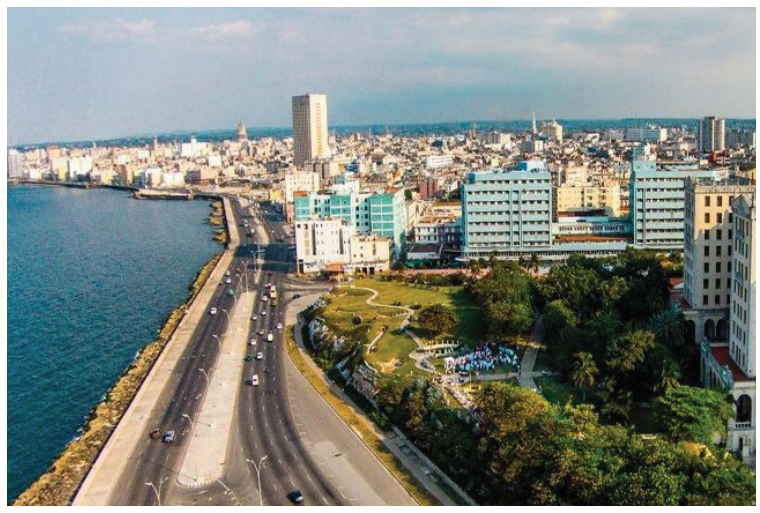
La Villa del Cobre, fundada en 1598 para quienes trabajarían en las Minas de Cobre, a 16 kilómetros de la ciudad de Santiago de Cuba.

Cuentan que por ahí de 1610 los trabajadores de la mina requerían de la sal para conservación de la carne y otros alimentos. En busca de la sal, salieron en un pequeño bote rumbo a la Bahía de Nipe los hermanos Rodrigo y Juan Hoyos acompañados de Juan Moreno, su esclavo. En el camino irrumpió una tormenta, Juan Moreno sacó su medallita de la Virgen María y comenzó a orarle para pedirle con gran devoción que los ayudara a librar la tempestad, al mirarlo los hermanos Hoyos se le unieron en los rezos y la tormenta cesó. Los tres festejaban, cuando a lo lejos miraron algo que flotaba, decidieron acercarse y vieron a una muñequita sobre una tablilla de madera con sus ropas secas y una leyenda que decía: Soy la Virgen de la Caridad.

Los tres tomaron la estatuilla rumbo a la ciudad de Barajagua, donde se la mostraron a un funcionario gubernamental llamado Don Francisco Sánchez de Moya, quien luego ordenó que se construyera una pequeña capilla en su honor. Sin embargo, no fue sino hasta que una joven llamada Apolonia se encontró con la estatua en lo alto de una pequeña colina, donde se le erigió una iglesia en una colina a la que no era tan fácil acceder, considerándosele así un destino de peregrinación para recibir los milagros de la Virgen de la Caridad.

Es muy común pedírsele a la Virgen milagros de amor, con velas naranjas.

Cuba



Cuba es el país más grande de todas las islas del Mar Caribe; ubicada entre el Golfo de México y el Océano Atlántico. Forma parte de las Antillas mayores, siendo la isla de mayor tamaño y con una población aproximada de 11 millones de habitantes.

El país está organizado en 15 provincias y el municipio especial de la Habana capital. Es muy conocida por su belleza lo que la hace un gran destino turístico, así como por su gran calidad de Tabaco, su magnífica Música y su gran nivel académico.

Entre sus destinos turísticos se encuentra La Habana, la bahía de Varadero, la región de Pinar del Río con sus montañas, Tope de Collantes con sus ríos y cascadas, sus playas magníficas de la región de Trinidad y la espectacular ciudad de Santiago de Cuba.

Cuba es uno de los países que generan más interrogantes para el mundo occidental, sobre todo por el gran talento de su gente con su vasta alegría, gran inteligencia y disciplina.

Tell them you saw it in Diles que lo viste en
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Hispanic News

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